The slide features a red background with a yellow header bar at the top. On the left side, there is a vertical strip with a repeating geometric pattern of red and gold squares. The main text area is red and contains four paragraphs of white text. A small 'Next' button with a right-pointing arrow is located in the bottom right corner.

## Levels of Culture

Follow the directions on each slide in this activity. Most slides ask you to answer a question. Be sure to click **Submit** when you are done answering each question.

You can use the player controls below to move through the activity.

This activity will not affect your grade; it is an exercise to prompt your personal reflection. Please complete this interactive activity prior to answering the discussion board questions for Activity 3-B-2. You are welcome to retake the quiz as many times as you would like.

Click **Next** to continue to the first question.

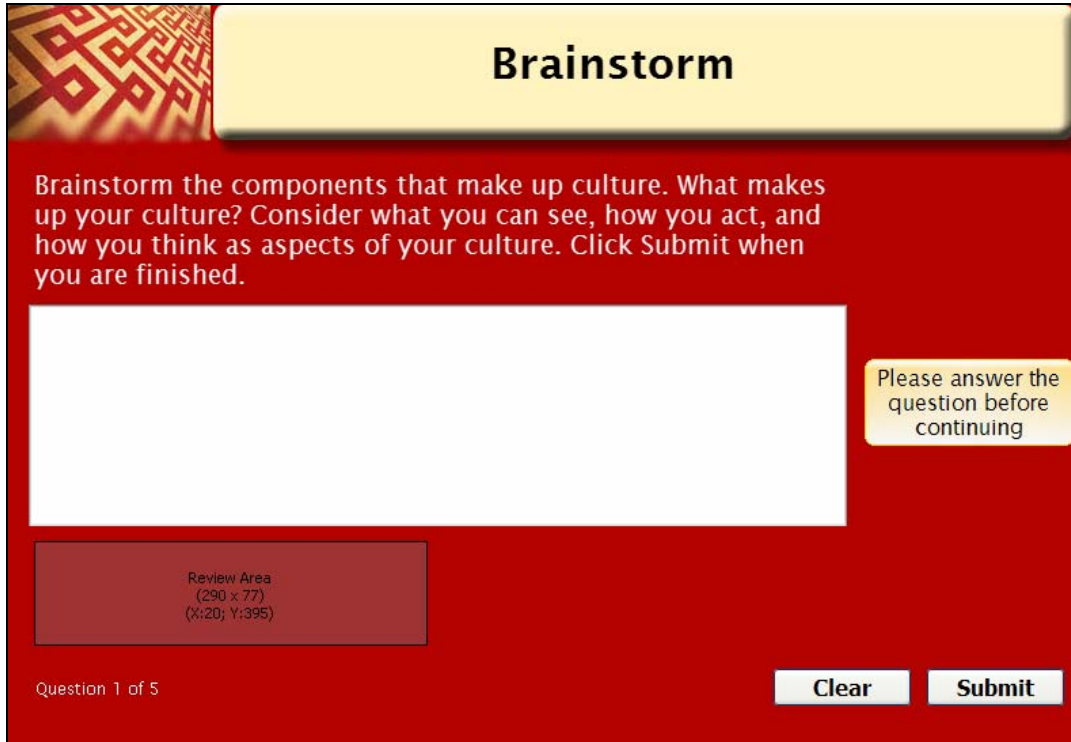
Next ►

### Intro

#### Text Captions: Levels of Culture

Follow the directions on each slide in this activity. Most slides ask you to answer a question. Be sure to click Submit when you are done answering each question.

This activity will not affect your grade; it is an exercise to prompt your personal reflection. Please complete this interactive activity prior to answering the discussion board questions for Activity 2-D-2. You are welcome to retake the quiz as many times as you would like.



**Brainstorm**

Brainstorm the components that make up culture. What makes up your culture? Consider what you can see, how you act, and how you think as aspects of your culture. Click Submit when you are finished.

Please answer the question before continuing

Review Area  
(290 x 77)  
(X:20; Y:395)

Question 1 of 5

Clear Submit

Brainstorm

Text Captions:

Brainstorm

Brainstorm the components that make up culture. What makes up your culture? Consider what you can see, how you act, and how you think as aspects of your culture. Click Submit when you are finished.

Please answer the question before continuing

Question 1 of 5



## Levels

Text Captions: Levels of Culture

Educator Nitza Hidalgo has developed a model to help us look at culture and how the components of our individual cultures might be categorized.

Roll your mouse over each level of culture to learn more.

**Concrete (see):** This level of culture is the most visible and tangible level of culture, and includes the most surface-level dimensions such as clothes, music, food, games, etc. These aspects of culture are often those which provide the focus for multicultural festivals or celebrations.

**Behavioral (act):** This level of culture clarifies how we define our social roles, the language we speak, and our approaches to nonverbal communication. The Behavioral level reflects our values. Aspects to be listed in this category include language, gender roles, family structure, political affiliation, and other items that situate us organizationally in society.

**Symbolic (think):** This level of culture includes our values and beliefs. It can be abstract, but it is most often the key to how individuals define themselves. It includes values systems, customs, spirituality, religion, worldview, beliefs, and mores.



**Identify The Levels**

For each of the aspects of culture below, drag and drop them to the correct level of culture.

Aspects of Culture	Levels of Culture
<input type="radio"/> A Clothes	<input type="radio"/> A) Concrete
<input type="radio"/> C Spirituality	<input type="radio"/> B) Behavioral
<input type="radio"/> B Gender Roles	<input type="radio"/> C) Symbolic
<input type="radio"/> A Food	
<input type="radio"/> B Language	
<input type="radio"/> A Music	
<input type="radio"/> C Value Systems	

Correct - Click anywhere to continue

Incorrect - Click anywhere to continue

Try again

Please answer the question before continuing

Review Area  
(290 x 77)  
(X:389; Y:380)

Question 2 of 5

Matching

Text Captions: Identify The Levels

For each of the aspects of culture below, drag and drop them to the correct level of culture.

A) Concrete

B) Behavioral

C) Symbolic

Question 2 of 5

Aspects of Culture

Levels of Culture

Clothes

Spirituality

Gender Roles

Food

Language

Music

Value Systems

## Knowing You

What level of culture does someone need to know you at in order to really know you? What level of your culture does another person need to know before they can really understand your perspective?

- ☐ A) Concrete
- ☐ B) Behavioral
- ☒ C) Symbolic

Yes, if someone knows you at the symbolic level of culture, they have a much better understanding of your perspective than someone who only understands the concrete level. Click anywhere to continue.

If people know your food and music, will they really know what is important to you? Will they understand your values? Someone who knows you at the symbolic level of culture will have a much deeper understanding of your perspective than someone who only understands the concrete level. Click anywhere to continue.

Please answer the question before continuing

Review Area  
(290 x 77)  
(X:20; Y:395)

Question 3 of 5

Clear Back Submit

### Knowing You

What level of culture does someone need to know you at in order to really know you? What level of your culture does another person need to know before they can really understand your perspective?

- A) Concrete
- B) Behavioral
- C) Symbolic

Question 3 of 5

**Symbolic feedback:** Yes, if people understand you at the symbolic level of culture, they have a much better understanding of your perspective. Click anywhere to continue.

**Behavioral feedback:** Are you more than just your group memberships and the language you speak? Although your groups, language, and behaviors do reflect your values, the symbolic level of culture is where those values originate. Someone who knows you at the behavioral level of your culture knows more than just the concrete level, but less than the symbolic level. Click anywhere to continue.

**Concrete feedback:** If people know your food and music, will they really know what is important to you? Will they understand your values? Someone who knows you at the symbolic level of culture will have a much deeper understanding of your perspective than someone who only understands the concrete level. Click anywhere to continue.

**Importance**

What level of culture is most important to you in your own self-identity?

- ☐ A) Concrete
- ☐ B) Behavioral
- ☒ C) Symbolic

Most people would agree with you that the symbolic level is the most important. Click anywhere to continue.

Although there's no right or wrong answer for how you personally define yourself, most people would say that the symbolic level of culture is most important. Click anywhere to continue.

Please answer the question before continuing

Review Area  
(290 x 77)  
(X:20; Y:395)

Question 4 of 5

[Clear](#) [Back](#) [Submit](#)

Importance

Text Captions: Importance

What level of culture is most important to you in your own self-identity?

A) Concrete

B) Behavioral

C) Symbolic

**Symbolic feedback:** Most people would agree with you that the symbolic level is the most important to how people define themselves. Click anywhere to continue.

**Behavioral and Concrete feedback:** Although there's no right or wrong answer for how you personally define yourself, most people would say that the symbolic level of culture is most important. Click anywhere to continue.

Question 4 of 5





**Others' Culture**

When you walk down the street and see someone from a different culture than yours, at what level of their culture do you perceive and judge them?

- ☒ A) Concrete
- ☐ B) Behavioral
- ☐ C) Symbolic

Most of the time, we perceive and judge people we have just met on the concrete level of culture. We often don't know enough to perceive them on the behavioral or symbolic level of their culture. Click anywhere to continue.

Please answer the question before continuing

Review Area  
(290 x 77)  
(X:20; Y:395)

Question 5 of 5

[Clear](#) [Back](#) [Submit](#)

## Others' Culture

Text Captions: Others' Culture

When you walk down the street and see someone from a different culture than yours, at what level of their culture do you perceive and judge them?

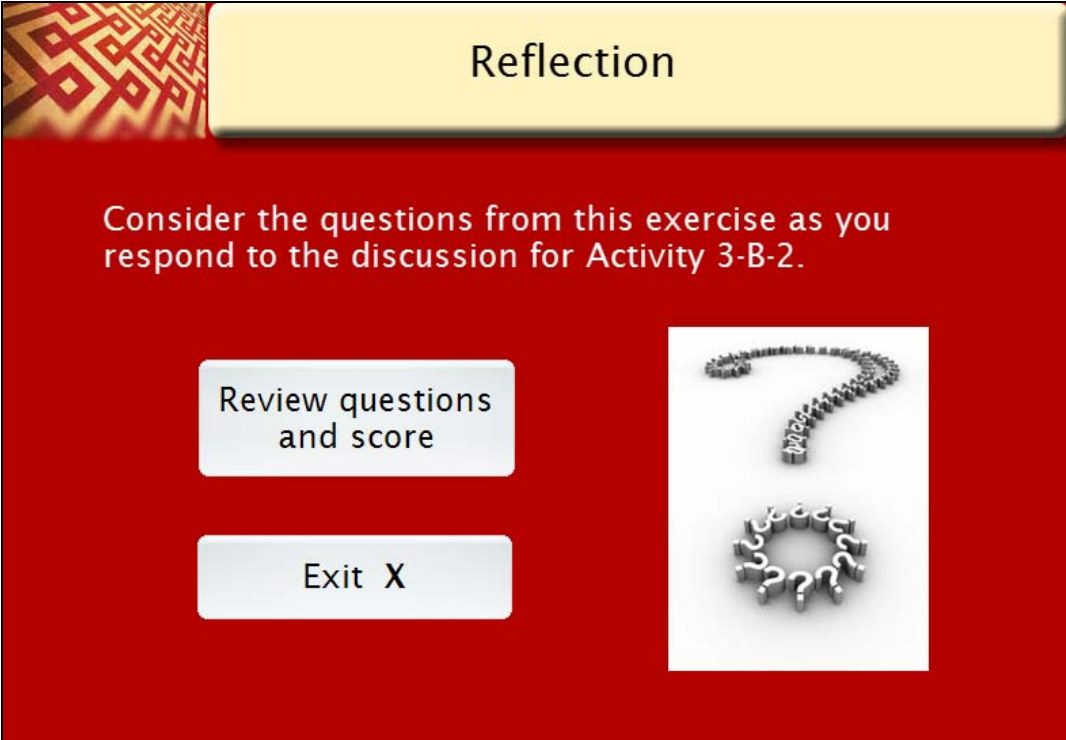
- A) Concrete
- B) Behavioral
- C) Symbolic

Most of the time, we perceive and judge people we have just met on the concrete level of culture. We often don't know enough to perceive them on the behavioral or symbolic level of their culture. Click anywhere to continue.

Most of the time, we perceive and judge people we have just met on the concrete level of culture. We often don't know enough to perceive them on the behavioral or symbolic level of their culture. Click anywhere to continue.

Please answer the question before continuing

Question 5 of 5

The interface for the 'Reflection' exercise is displayed on a red background. At the top, a yellow header bar contains the title 'Reflection'. Below the header, a white text box instructs the user: 'Consider the questions from this exercise as you respond to the discussion for Activity 3-B-2.' To the left of the center, there are two white buttons: 'Review questions and score' and 'Exit X'. To the right, there is a white square containing a 3D graphic of a large question mark and a cluster of smaller question marks.

## Reflection

Consider the questions from this exercise as you respond to the discussion for Activity 3-B-2.

Review questions and score

Exit X

Reflect

Text Captions: Reflection

Consider the questions from this exercise as you respond to the discussion for Activity 2-D-2.